1986-1988

BIENNIAL REPORT TO THE PEOPLE OF THE STATE OF CALIFORNIA

CALIFORNIA COUNCIL FOR THE HUMANITIES

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HUMANITIES

CALIFORNIA
COUNCIL
FOR THE
HUMANITIES

ABOUT CCH

The California Council for the Humanities (CCH), a state program of the National Endowment for the Humanities, is dedicated to the promotion of the humanities in California life and culture.

The Council is an independent, nonpartisan and nonpolitical organization of California citizens (from 20-26 members) that includes humanities scholars, college administrators, business people, labor officials, and representatives from the media and community groups. Six members are appointed by the Governor, and the remaining members are nominated by the public and elected by the Council. All serve a four-year term without pay.

The Council receives all of its funds from the National Endowment for the Humanities and awards more than $500,000 annually to non-profit agencies such as colleges and universities, museums, libraries, historical societies, and media, arts and community organizations. These agencies sponsor humanities programs, such as films, radio, conferences, or lecture series, for the adult out-of-school public.

Grant awards are made three times a year. The application deadlines are **April 1, July 1 (no media), and October 1.** Proposal-writing workshops to help people prepare proposals to CCH are held in both the Los Angeles and San Francisco offices approximately six weeks before each deadline. Proposals may be submitted in one of six grant categories: **The Humanities and Contemporary Issues, The Humanities in California Life, The Humanities for Californians, Development of Humanities Resources, Dissemination of the Humanities,** and **The Humanities in Public Libraries**. In addition, the Council accepts proposals at the July deadline under a special grants category called "the common good." Descriptions and guidelines for each of these categories appear in the CCH Program Announcement. Anyone interested in applying for a CCH grant should request the current Program Announcement from either office.

In addition to the above grant categories, CCH funds "out-of-cycle" grants that can be applied for at any time: Planning Grants ($750); Minigrants ($1,500); and Re-presentation Grants ($2,500). These are also described in the Program Announcement.

The Council reviews and makes final decisions on all grant awards within ten weeks following each deadline. Projects are usually funded for periods of up to one year.

During the two-year period covered by this report, CCH funded 143 grants for a total of $980,000. Brief descriptions of these projects together with the amount of the grant awards are included in this Report to the People of California.

CCH staff welcomes comments and inquiries from anyone interested in learning about our grantmaking policies or in making an application for a CCH grant to support public programs in the humanities.

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Cover photo: From the exhibit, "Black Angelenos: The Afro-American in Los Angeles, 1850-1950," sponsored by the California Afro-American Museum in Los Angeles (courtesy of the family of Lawrence Farrow)

Inside cover photo: Trees and groves in Orange, California. Courtesy of the Orange County Historical Society.

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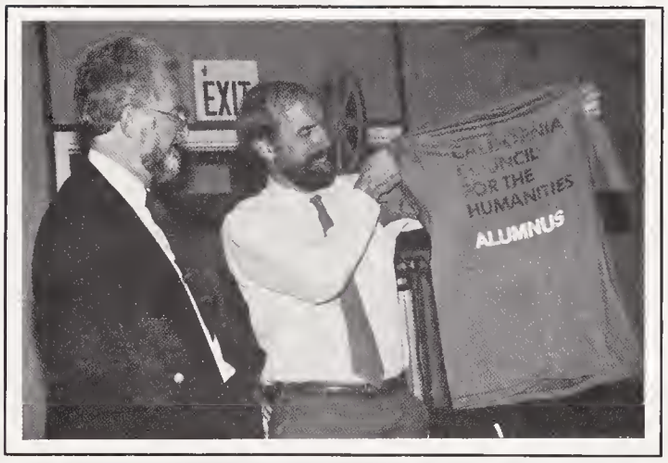


As part of the traditional CCH "graduation" ceremony, Executive Director Jim Quay presents alumnus or alumna t-shirts to outgoing members. The recipient here is Council member Ric Quinones.

Council member Sister Magdalen Coughlin, and CCH program officer, Susan Gordon, speak with Clay Jenkinson following his presentation of "Thomas Jefferson and the Constitution" in the Governor's Conference Room, Sacramento.

FROM THE CHAIR

The two years covered by this report, 1986-1988, were years of marked visibility and vitality for the humanities. The publication of Allan Bloom's *The Closing of the American Mind* and E.D. Hirsch's *Cultural Literacy* raised the issue of what young Americans need to learn if democratic culture is to survive. The fact that both books were national bestsellers and provoked wideranging public debate demonstrated the seriousness with which Americans take this issue. At the same time, two national reports, *The Humanities and the American Promise* and *Humanities in America*, complemented one another, the former arguing the need for public humanities for adults, while the latter documented the flourishing of such programs. Twenty-five million people a year, nearly twice the number enrolled in colleges and universities, now participate in programs sponsored by state humanities councils.

At the level of national government, the U.S. Congress, which had spent the 1980s protecting state humanities councils from cutbacks proposed by the Administration, voted a healthy increase in appropriations for state programs in 1988. Lynne Cheney, who succeeded William Bennett as NEH chair in 1986, called the blossoming of the humanities in the public sphere "one of the least noted, though most important, cultural developments of the last few decades." After the battles and relative privation of previous years, it feels as if a siege has been lifted.

This recent renewal of support and recognition of the importance of the public humanities means that the Council can continue to expand and develop its programs over a longer term. We began this past biennium, therefore, searching for a theme for public humanities programming that would bring the force of humanities scholarship and perspectives to bear on questions of enduring concern to all Californians. The theme we elected to focus on for the next four years is "The Common Good." Over the next four years, CCH will issue requests for proposals on specific topics related to The Common Good. In 1989 that theme will be "The Economy and the Common Good"; in 1990, "The Environment and the Common Good." We hope you agree that this program direction has exciting potential, and we look forward to working with many of you to develop a series of public programs related to this theme.

CCH takes very seriously its mandate to serve all the California public. In order to hear your ideas and concerns we hold at least two public meetings a year: one at our annual Public Humanities Conference, held each year in a different city (Fullerton in 1989 and Oakland in 1990) and another at an Evaluation Conference, held in the opposite end of the state (in the north in 1989 and in the south in 1990). These meetings, give us the opportunity to talk with people from different areas in the state, to get new ideas, and to find out what works and what is needed. The Public Humanities Conferences held in 1987 and 1988 are described in this report under "Council-Conducted Project."

As the project summaries on the following pages show, the Council continues to fund projects with an impressive diversity of format, audience, and subject matter, a testimony to the commitment and sophistication of public and academic organizations and project directors throughout the state. To insure that the benefits of the humanities are equitably distributed, however, the Council has initiated some special programs. Under a special grant from NEH, the Council sponsored a tour by the Ukiah Players and their original history play, "A More Perfect Union," throughout the Central Valley in early 1988. Later that year, the Council published a directory of CCH-funded films and initiated a minigrants program to bring the films and speakers to the San Joaquin Valley.

We are grateful to those members of the public who submit nominations of scholars and community leaders for membership on the Council. In this last biennium, CCH received 222 nominations for 12 places on the Council. Such a wealth of qualified nominees makes the selection process very difficult but ensures that the Council is representive of both the geographical and ethnic diversity of the state.

Our greatest assset is the commitment and support we receive from current and past CCH members, humanities scholars and other members of the public who remain dedicated to the propositon that the humanities can enrich the lives of all Californians. It is to them that we dedicate this *Biennial Report to the People of California.*

Mort Rothstein
Chair

EXHIBITS

A visitor at the Fresno Metropolitan Museum views the exhibit "The Chinese in the Monterey Bay Region."

BANCROFT LIBRARY, UNIVERSITY OF CALIFORNIA, BERKELEY

The Chinese and Japanese in California: An Exhibition

James D. Hart, Project Director

Grant: $3,958 outright

Selections from the Bancroft Library's collection of manuscripts, drawings, maps, and photos relating to the historical and contemporary presence in California of persons of Chinese and Japanese heritage were on public exhibition in the Doe Library. Opening of the exhibit included a public lecture by Maxine Hong Kingston, noted author and 1988 CCH Public Humanities Lecturer.

THE CALIFORNIA AFRO-AMERICAN MUSEUM, LOS ANGELES

Black Angelenos: The Afro-American in Los Angeles, 1850-1950

Lonnie G. Bunch III, Project Director

Grant: $7,500 outright

This exhibit chronicled the diverse and complex experience of blacks in the Los Angeles area from 1850-1950 in terms of two themes: the lure of the California dream that brought blacks to Los Angeles, and the impact of these mass movements on the local residents as well as on the migrants.

CALIFORNIA HISTORICAL SOCIETY, SAN FRANCISCO

To the Promised Land

Nathan Sumner, Project Director

Grant: $8,025 outright; $10,448 matching funds

This project examines a variety of issues related to the history of migration and to the circumstances of undocumented workers in contemporary California. Project activities include an exhibit of documentary photographs with interpretive text and oral histories that will travel to eight sites; public forums with humanities scholars addressing topics of migration and immigration; a booklet of scholars' essays; and audio recordings of the public forums.

THE EAST BAY NEGRO HISTORICAL SOCIETY, OAKLAND

Visions Toward Tomorrow: The History of the East Bay Afro-American Community, 1852-Present

Larry Crouchett, Project Director

Grant: $7,500 outright; $50,000 matching funds (two grants)

This project will create a multimedia interpretation of the life and cultural, economic, and political heritage of Afro-Americans in the East Bay over the last 130 years. The project will produce a permanent museum exhibit, two traveling exhibits with an interpretive booklet, curriculum resource materials, and four video documentaries on the black community in the East Bay.

FRIENDS OF THE GOLDEN GATE BRIDGE AND THE LABOR ARCHIVES AND RESEARCH CENTER AT SAN FRANCISCO STATE UNIVERSITY

Bridges to History

Lynn Bonfield, Project Director

Grant: $47,500 outright; $4,000 matching funds

As part of the 50th anniversary celebration of the Golden Gate Bridge, this project compiled visual and written materials relating to the building of the Bridge together with oral histories of the workers who helped build it. The materials will become part of the permanent historical exhibit at the Visitors Center as well as part of the permanent collection at the Labor Archives and Research Center.

THE KOREA SOCIETY, LOS ANGELES

Koreatown: A Photo History

Craig Shearer Coleman, Project Director

Grant: $7,490 outright

An exhibit of historical and contemporary photographs of the Korean community in California was displayed at the University of Southern California's Doheny Library. A one-day colloquium was held to allow scholars to review and comment on the exhibit. Their reflections were made part of the "walking narrative" of the exhibit. The collection will be donated to USC's Korean Heritage Library.

MERCED COUNTY LIBRARY

New People/Shared Dreams: A Pilot Project on Hmong Acculturation in the Central Valley

Ann Andersen, Project Director

Grant: $7,500 outright

The project explored the history and cultural importance of Hmong music, using it as a point of focus to discuss the rapid acculturation of this Southeast Asian population in the Central Valley. Project activities included an exhibit of Hmong musical instruments and materials, a bilingual audiotape to accompany the exhibit, and a lecture and bibliography on Hmong culture.

THE MONTEREY PENINSULA MUSEUM OF ART

From Old Timer to New Timer: The Life and Work of Mark M. Walker

Jo Farb Hernandez, Project Director

Grant: $7,500 outright; $333 matching funds

An exhibit focusing on the life work of 95-year old Mark Walker, longtime resident of rural Mendocino County, was shown at the Monterey Peninsula Museum of Art. A video documentation of Walker's creations that includes functional objects as well as murals and sculptures accompanied the exhibit. A booklet of scholars' essays relating these works to larger themes of community identity and transmission of knowledge and skills was also developed.

THE NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY

Nomads of Eurasia: An Exhibition from the Great Museums of the USSR

Craig C. Black, Project Director

Grant: $7,500 outright; $19,375 matching funds

Co-organized with the Soviet Academy of Sciences, this exhibit presented 1200 artifacts from museums throughout the USSR to illustrate the history and cultural traditions of the nomadic peoples of the Central Asian steppes and their contributions to world culture from 1,000 B.C. to the present. The project sponsored a booklet of interpretive essays and two public programs related to themes of the exhibit.

THE SANTA CRUZ CITY MUSEUM AND THE FRESNO METROPOLITAN MUSEUM

The Chinese in the Monterey Bay Region Exhibit & Lecture Program

Charles Prentiss, Project Director

Grant: $6,050 outright

This exhibit was installed at the Fresno Metropolitan Museum in May of 1988 as part of the Public Humanities Conference. The display of photos and artifacts from the Monterey Bay region was expanded to include early photographs of Fresno's Chinatown. Historian Sandy Lydon gave a lecture at the museum on the historical contributions of the Chinese to this region of California.

SCRIPTS

BASQUE-AMERICAN FOUNDATION, FRESNO

Amerikanuak: The Basques of California and Nevada

Geoffrey Dunn, Project Director

Grant: $7,500 outright

This half-hour documentary film script chronicles the history of Basque immigrants in the Western states. It includes interviews with first-generation Basque-Americans as well as historic photos, archival film footage, and live dance and musical performances from Basque festivals.

BAY AREA VIDEO COALITION, SAN FRANCISCO

Working Class Writers

Douglas Weihnacht, Project Director

Grant: $7,500 outright

This sixty-minute videotape documentary script profiles four contemporary working class Californians who use literature to portray the rich diversity of California working life. Through their stories and poetry, these writers are able to understand the problems and the pride of working people and to bring their lives into sharper focus.

CALIFORNIA NEWSREEL, SAN FRANCISCO

The Myth of the Computer

Lawrence Daressa, Project Director

Grant: $7,450 outright

This project was to have developed a script for an hour-long video documentary that explored the computer's role and influence on human values and social goals. The project was canceled, however, at the project director's request for lack of additional financial support.

CINE ACCION, SAN FRANCISCO

The California Mission Era

Maria Bures, Project Director

Grant: $7,492 outright

A script was developed for a two-hour television series about the history of California before the Gold Rush of 1849. It includes tours of present day mission sites and interviews with scholars, historians, members of California's indigenous tribes and descendants of the Spanish-Mexican period.

CINE ACCION, SAN FRANCISCO

Fenix Rising

Laurie Coyle, Project Director

Grant: $7,000 outright

This script for a half-hour documentary about the cobalt 60 radiation accident in Ciudad Juarez, Mexico, in 1984, will examine the causes and consequences of the accident. Perspectives of humanities scholars will be used to establish the historical context of the accident, to probe present waste disposal practices, and to evaluate current attitudes and definitions of the public welfare.

CLARITY EDUCATIONAL PRODUCTIONS, INC., BERKELEY

The Return of the Brigade

Judith Montell, Project Director

Grant: $7,500 outright

This one-hour documentary film script depicts the political and social activism of a group of California men and women who are Veterans of the Abraham Lincoln Brigade (VALB). The film will follow them as they return to Spain for the fiftieth anniversary of the outbreak of the Spanish Civil War and will include their reflections as they reassess the consequences of their participation.

CULTURAL RESEARCH & COMMUNICATION, INC. BERKELEY

Crossroads

Vivian Kleiman, Project Director

Grant: $7,500 outright

The script for this one-hour film explores issues in cross-cultural medicine as a means of investigating the broader issues associated with cross-cultural conflict and adaptation. The personal experiences of family members of three different ethnic backgrounds provide a framework for understanding the problems they face in choosing between traditional and modern health care alternatives.

THE FILM ARTS FOUNDATION, SAN FRANCISCO

The Bombing of the Los Angeles Times

Frank Christopher, Project Director

Grant: $7,497 outright

The destruction of the Los Angeles Times building in October, 1910, was the climax of a bitter struggle to unionize the most anti-union city in the country. This one-hour documentary script will focus on a period in California history that witnessed intense competition between large corporations and labor and socialist organizations for control over city government.

During World War II protestors in Los Angeles picketed businesses that did not hire Blacks. The photo was included in the exhibit, "Black Angelenos: The Afro-American in Los Angeles, 1850-1950." (Courtesy of Vera Jackson)

FILM ARTS FOUNDATION,
SAN FRANCISCO

For Better or Worse

David Collier, Project Director

Grant: $7,500 outright; $3,013 matching funds

The script for "For Better or For Worse," a one-hour television documentary presents intimate portraits of five diverse San Francisco Bay Area couples, each married fifty years or longer. The film will explore the joys and struggles of married life and address the issues surrounding long-term commitment.

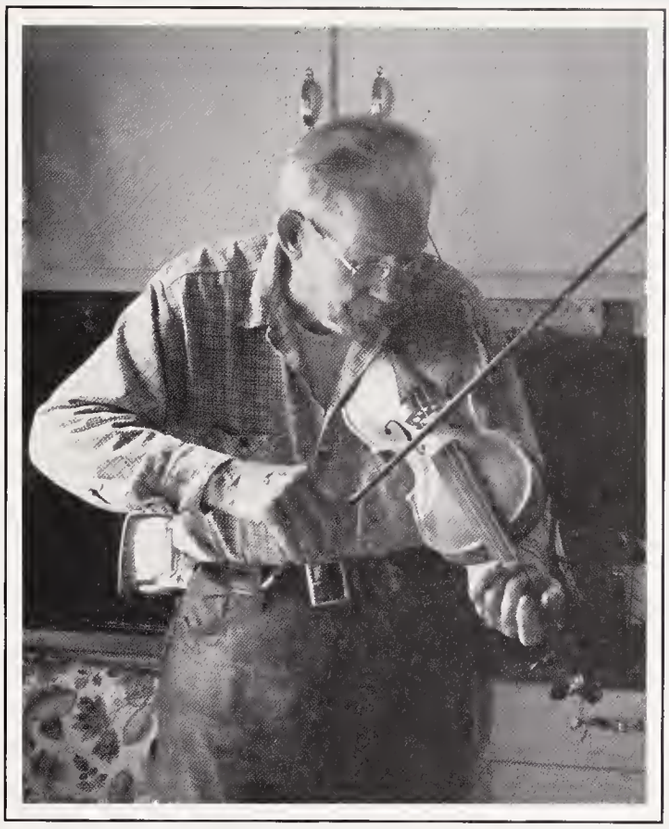
FUTURE EDUCATIONAL FILMS, INC.,
SAN FRANCISCO

Women and Self-Sufficiency Film Project

Theresa Tollini, Project Director

Grant: $7,500 outright

Five individual portraits will be included in a sixty-minute film that documents how women "come into their own." The portraits included in the script will be ethnically diverse and will help to reveal how cultural values, personal forces and social barriers influence a woman's move toward self-sufficiency.



Mark Walker playing his fiddle, 1981. Photo by Mark Rawitsch was part of the exhibit, "From Old Timer to New Timer: The Life and Work of Mark M. Walker," which was shown at the Monterey Peninsula Museum of Art.

KCET/CHANNEL 28 LOS ANGELES

Los Angeles History Project: First Impressions — An Eyewitness History of Los Angeles

Margaret Bach, Project Director

Grant: $7,500 outright

KCET has planned a multi-program, prime-time public television series that celebrates the rich and colorful history of the Los Angeles region. Titled "The Los Angeles History Project" the series will chronicle the stories of people and places in Los Angeles over the past two centuries. This grant supported the script development for "First Impressions," the first episode of the series, which was broadcast in May 1988.

KNPB/CHANNEL 5, RENO, NEVADA

Allensworth

Danny McGuire, Project Director

Grant: $7,500 outright

The life of Allen Allensworth, a former slave who rose to prominence as an educator, high-ranking military officer, and town founder, will be the subject of a national public television drama. The program will focus on the conflicts and human issues surrounding the efforts of a group of Afro-American pioneers to establish an all-black community in turn-of-the-century California.

NATIONAL ASSOCIATION
FOR BETTER BROADCASTING,
LOS ANGELES

Julia Morgan and Her Times

Edmund Penney, Project Director

Grant: $7,500 outright

This script explores the life and career of the first woman architect of California who designed over 800 public buildings and private residences including the famous Hearst Castle at San Simeon. The story offers a rare study of early twentieth century social history as well as architecture.

SAN JOSE CENTER FOR POETRY
AND LITERATURE

Rock and Hawk: The Life and Poetry of Robinson Jeffers

Ina Cumpiano, Project Director

Grant: $7,500 outright

A script for a half-hour film on the life and work of Jeffers examines his relationship to the Big Sur coastline, his influence on the work of later California writers and artists, and his own lifestyle, creative process, and interest in Native American culture and world mythologies.

TELLING PICTURES, SAN FRANCISCO

The Names Project Quilt

Robert Epstein, Project Director

Grant: $7,500 outright

The Names Project AIDS Memorial Quilt is an enormous patchwork quilt designed and sewn by thousands of people from across the country. Each panel bears the name and a visual remembrance of someone who has died of AIDS. A script was developed for a sixty-minute film portrait of Americans coming to terms with AIDS. The film uses the Names Project Quilt as its central metaphor and examines the role of the quilt as a cultural artifact and a symbol of community.

THEATRE OF YUGEN,
SAN FRANCISCO

Living Treasures: The Practice of Traditional Japanese Arts

Carol Riordan and Liz Kenner,
Project Directors

Grant: $7,098 outright

A television script was developed that focuses on the relationships between four teachers of traditional Japanese arts and their California students. The program will show how the study and practice of the tea ceremony, ikebana, theatre and calligraphy influence the lives of the participants and contribute to Californians' awareness of Japanese cultural expressions.

LECTURE SERIES

ACLU FOUNDATION OF NORTHERN CALIFORNIA, SAN FRANCISCO

Fulfilling the Promise: Considering the Bicentennial of the United States Constitution

Marjorie Baer, Project Director

Grant: $7,500 outright; $500 matching funds

This project consisted of a series of activities celebrating the Bicentennial of the U.S. Constitution: a public symposium and exhibit toured Fresno, Sacramento, and Santa Rosa, and a resource guide for students and secondary teachers was developed. The intent of the "traveling roadshow" was to demonstrate how constitutional principles can be taught in the context of locally relevant concerns.

CALIFORNIA INSTITUTE OF INTEGRAL STUDIES, SAN FRANCISCO

Science and Technology: Philosophical and Ethical Implications for Non-Western Cultures

John Broomfield, Project Director

Grant: $8,210 outright

This public lecture series explored the complex issues related to the conflict of modern Western technology with values arising from non-Western cultures. Discussions focused on questions about the use of appropriate technology, the ethical management of resources, and the implications of new communication technologies.

CALIFORNIA POLYTECHNIC STATE UNIVERSITY FOUNDATION, SAN LUIS OBISPO

Ideals and Realities: Islam and Contemporary America

Judy Saltzman, Project Director

Grant: $3,395 outright

A series of lectures and discussions by scholars in Islamic Studies, Religious Studies, and Middle East history and politics was held. Each scholar presented a public lecture, held informal discussions with students and faculty, and also participated in adult education dialogues at a local synagogue.

CENTER FOR HUMANITIES AND TECHNOLOGY, FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT, LOS ALTOS

Humanities Today

Sandra Urabe, Project Director

Grant: $7,500 outright; $1,000 matching funds

Six half-hour television programs in the series "Humanities Today" discussed the humanities as an integral component of today's technological society. The series sought to illustrate that a greater understanding of the responsibilities of technology can only come from knowledge of the humanities. The programs were broadcast locally on Bay Area television stations.

GLENDALE COMMUNITY COLLEGE, GLENDALE

We the People: The Constitution to End all Constitutions?

Richard L. Williams, Project Director

Grant: $7,500 outright

A series of six public debates were held on the campus to stimulate reflection on Constitutional issues that affect our lives today. Debate topics included: "The Constitution: Is It Obsolete?"; "Is the Bill of Rights Tail Wagging the Constitutional Dog?"; and "Does Mr. Madison's Constitution Require Mr. Madison's Avenue?".

NATIONAL CONFERENCE OF CHRISTIANS AND JEWS, SAN JOSE

Lectures, Ancillary to an Exhibit "Anne Frank in the World: 1929-1945"

Rita Norton, Project Director

Grant: $2,750 outright

"Anne Frank in the World: 1929-1945," a photographic exhibit developed by the Anne Frank Center in Amsterdam, was shown at the Jewish Community Center of Greater San Jose. Three lectures on Holocaust art and the use of photographs as historical evidence were given in conjunction with the exhibit.

PASADENA CITY COLLEGE

Asian Pacific Americans: Six Generations in California

Susie Ling, Project Director

Grant: $7,478 outright; $425 matching funds

A program of seven lectures by scholars in Asian American Studies were presented at Pasadena City College. The lectures traced the history and cultural heritage of Asian Pacific Americans over six generations. The lectures were supplemented with two film screenings and a historical photo exhibit.

SONOMA COUNTY LIBRARY, SANTA ROSA

Sonoma County Generations

Maurice Simons, Project Director

Grant: $7,500 outright

The ethnic and cultural diversity of Sonoma County was explored in a series of twelve public programs held at different branch libraries in Sonoma County. The theme of "generations" provided the focus for local artists, authors, architects, and university scholars to discuss the historical and contemporary perspectives of life in the county. Program topics included: "Artistic Generations" "Familial Generations" "Utopian Generations" and "Literary Generations."

SOUTH COAST REPERTORY, COSTA MESA

The Hispanic Playwrights Project

Jose Cruz Gonzalez, Project Director

Grant: $7,500 outright

The Hispanic Playwrights Project is part of the new play development program at South Coast Repertory theatre. As part of its summer workshop program, SCR sponsors lectures that relate to the themes and issues in the scripts being developed. These presentations and scholarly articles provide a broad cultural and literary perspective to the Hispanic Playwrights Project.

THE UNIVERSITY RELIGIOUS CENTER, FRESNO

Religion, Science and Technology: The Next Generation

Robert McCallister, Project Director

Grant: $2,930 outright; $4,208 matching funds

A series of three lecture/discussions on the impact of science and technology on the human condition were presented for the campus and community of Fresno. The lectures were broadcast on the CSUF campus radio station and on local cable TV.

PERFORMANCE & DISCUSSION

THE BAY AREA WOMEN'S PHILHARMONIC, SAN FRANCISCO

Pre-concert Discussion Series on Women Composers

Miriam Abrams, Project Director

Grant: $14,890 matching funds

This project sponsored a series of four pre-concert programs that focused on the lives and works of contemporary and historical women composers. The panel discussions immediately preceded the Bay Area Women's Philharmonic performances of the works discussed. Biographical and analytical articles were published as part of the concert programs for these events and portions of the discussions were incorporated into KQED-FM's broadcast of the concerts.

CINE ACCION, SAN FRANCISCO

Women of the Americas Film & Video Festival

Luz Castillo and Liz Kotz, Project Directors

Grant: $15,000 outright; $5,000 matching funds

The week-long festival, "Women of the Americas," was the first major west coast tribute to the growing body of media by Latin American women and women from Latina and Chicana communities in the United States. The format included screenings, workshops and panel discussions in San Francisco, with satellite screenings in the greater Bay Area.

GLOBAL VILLAGE, NEW YORK

Samuel Beckett: Plays for Stage and Television

John Reilly, Project Director

Grant: $7,500 outright; $5,000 matching funds

A symposium was held at the Magic Theatre in San Francisco to increase public understanding and appreciation of the art of Samuel Beckett. The two-day event included screenings of videotapes of five of Beckett's plays followed by scholar-led discussions. A pamphlet that briefly discusses each theme and lists bibliographic references was distributed to the audience.

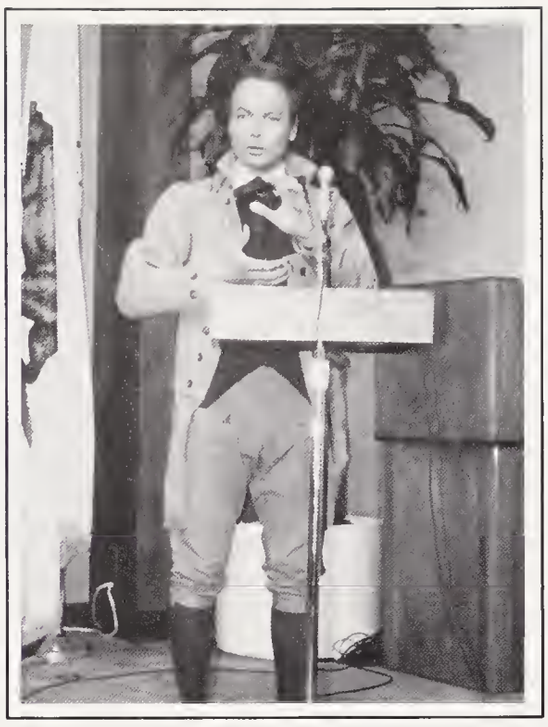
JEWISH FILM FESTIVAL, BERKELEY

Jewish Film Festival

Deborah Kaufman, Project Director

Grant: $7,500 outright; $3,386 matching funds

The 8th Annual Jewish Film Festival screened new films on Jewish subjects by independent filmmakers and organized and conducted two panel discussions on topics of importance to the American Jewish community: "The Image of the Palestinian in Israeli Cinema" and "Myths and Stereotypes of Jewish Women in Film."



Clay Jenkinson, appearing as Thomas Jefferson, discusses Jefferson's views of government and the Constitution at the 1987 Public Humanities Conference in Sacramento.

THE MARK TAPER FORUM, LOS ANGELES

Taper Perspectives

Corey Beth Madden, Project Director

Grant: $7,500 outright

"Taper Playviews," a pre-play lecture series invited scholars to discuss topics in the humanities which relate to the Taper's mainstage production season. In addition, essays by the scholars were included in the *Taper Forum* magazine.

SOUTH COUNTY COMMUNITY COLLEGE DISTRICT, LIVERMORE

Norman Rockwell's America: Myth or Reality?

Barbara Mertes, Project Director

Grant: $7,500 outright

A theater production on the life and works of American illustrator Norman Rockwell was presented at five community colleges throughout the state. Each program was preceded by a critical analysis of Rockwell's work and a discussion of its role in creating a sense of American mythology.

PUBLICATIONS

CALIFORNIA ACADEMY OF SCIENCES, SAN FRANCISCO

Research Preparation for "The Great Central Valley Project" Book

Stephen Johnson, Project Director

Grant: $5,000 matching funds

Historical and contemporary photographs, together with interpretive text, from the successful "Great Central Valley" exhibit and symposium have been incorporated into book form. The text of the book was generated by research carried out for the exhibit and the symposium. CCH funded the scholars' pre-publication participation in selecting the photographs and text for the book.

LEAGUE OF WOMEN VOTERS OF CALIFORNIA, SACRAMENTO

Reapportionment in California in the 1980s

Ellen Elliott and Wanda Ginner, Project Directors

Grant: $10,384 outright

The goal of this project was to stimulate public discussion on reapportionment issues — who does it, what is the process, and what criteria are applied. The LWVC research committee, with the guidance of several scholars, produced a study guide which was distributed to sixty-three local LWV chapters to use as a basis for presentations and discussions in community meetings throughout California.

CONFERENCES

ASIAN AMERICAN STUDIES CENTER, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Views From Within: The Wartime Internment Experience of Japanese-Americans

Yuji Ichioka, Project Director

Grant: $7,500 outright

The wartime internment of Japanese-Americans stands out as one of the most flagrant violations of Constitutional rights in American history. This two-day conference coincided with major national Bicentennial commemorative events and not only examined the question of the Constitutional rights of Japanese-Americans but also explored the meaning of the Japanese-American wartime experience for contemporary society.

AUXILIARY SERVICES ENTERPRISE, INC., LOS ANGELES

A Conference on the Interpretation of Gregorian Chant

Robert M. Fowells, Project Director

Grant: $7,500 outright

The music department of California State University, Los Angeles, hosted a conference on the interpretation of Gregorian Chant on the campus of the University and at the Huntington Library in San Marino. The conference introduced the latest theories on Gregorian semiology to music historians, performers, and church musicians.

THE CENTER FOR ETHICS AND SOCIAL POLICY, BERKELEY

Shaping Economic Policy: An Interdisciplinary, Cross-Constituency and Values-Centered Approach

Ron Stief, Project Director

Grant: $7,500 outright; $4,120 matching funds

An interdisciplinary working group of scholars, business people, union members, representatives of minority and international concerns, and religious and civic leaders came together once a month for a year to develop a perspective on international economic issues. Public forums were then held to discuss topics such as income rights vs. distribution, third-world debt, and competition vs. cooperation.

COALITION FOR WESTERN WOMEN'S HISTORY, PULLMAN, WA

The Women's West: Race, Class, and Social Change

Karen Wickre, Project Director

Grant: $7,500 outright; $5,720 matching funds

This Shaman's drum is one of the pieces on loan from museums of the USSR as part of the exhibit, "Nomads: Masters of the Eurasian Steppe" at the Natural History Museum of Los Angeles County. CCH funded two public programs related to the exhibit.

This three-day conference held at San Francisco State University brought together humanities scholars, teachers, and professionals in the fields of archives, museums, and libraries to discuss current research on women in the western United States. In addition to workshops, lectures, and discussions, the conference featured art and book exhibits and city tours.

DEPARTMENT OF ENGLISH, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Constitutionalism and the Social Imagination: A Bicentennial Conference

Robert Maniquis, Project Director

Grant: $7,500 outright; $3,552 matching funds

This three-day conference on the UCLA campus brought together specialists from literature, law, history, political science and other disciplines to discuss the presence of constitutionalism in the cultural and intellectual processes that make up our "social imagination" — our shared view of our history, social movements, notions of property, and culture.

DEPARTMENTS OF WOMEN'S STUDIES AND ENGLISH, SAN FRANCISCO STATE UNIVERSITY

Symposium on Irish Women's Art and Poetry

Chinosole and Bernadette O'Brien, Project Directors

Grant: $7,499 outright

A five-day series of events that included lectures, panels, readings, discussions, a film screening, and book and art exhibitions was held in San Francisco. The lectures and discussions examined the socio-historical and religious background of Irish women and explored how their experiences as women have contributed to their creative work.

DIVISION OF MEDICAL ETHICS AND DEPARTMENT OF HISTORY AND PHILOSOPHY OF HEALTH SCIENCES, UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

Philosophical Problems in Medical Genetics

Albert Jonsen, Project Director

Grant: $6,600 outright

A two-day public conference was held in San Francisco for a broad group of participants, including scientists, historians, philosophers, and high school science teachers to present current work on the conceptual roots of medical genetics and on ethical issues in the care and counseling of those with genetic diseases.

LABOR ARCHIVES & RESEARCH CENTER OF SAN FRANCISCO STATE UNIVERSITY

California Working Women in the Decade of the Forties

Lynn Bonfield, Project Director

Grant: $7,500 outright

The history of California working women in the 1940s was the subject of an exhibit and a series of discussions at the Labor Archives & Research Center. The purpose of the conference was to promote an understanding of the social, political, and economic significance of the first major influx of women into the workforce in this country. Participants included historians, scholars in women's studies, workers from the '40s, and labor activists.

LIFE ON THE WATER, FT. MASON CENTER, SAN FRANCISCO

Jazz Tap Conference

Carolyn Evans, Project Director

Grant: $7,500 outright

Two illustrated lectures on the history of jazz tap were presented: one on the development of tap in California, and one on the relationship between tap, jazz music and language. Accompanying events included screenings of rare jazz tap film footage, an exhibit on the history of jazz music and dance, and panel discussions by art critics, writers, and scholars on issues of the arts, minorities, and entertainment.

OAKLAND MUSEUM ASSOCIATION
OAKLAND

A.J. Russell and the Making of Modern America

L. Thomas Frye, Project Director

Grant: $7,500 outright; $17,500 matching funds

This exhibit focuses on the work of A.J. Russell, the eminent 19th century photographer. The photographs, together with artifacts, documents and texts, illustrate two of the most important events in American history: the Civil War and the construction of the Transcontinental Railroad. Two day-long symposia on the building of the railroad accompanied the exhibit: one on the railroad's multi-cultural workforce and the second on the cultural impact of 19th century technology.

PROGRAM FOR THE STUDY OF WOMEN AND MEN IN SOCIETY, UNIVERSITY OF SOUTHERN CALIFORNIA

Ecofeminist Perspectives: Culture, Nature and Theory

Gloria Orenstein, Project Director

Grant: $7,500

A three-day conference was held at USC to examine the emerging perspective known as "ecofeminism" which links the subordination of women with the exploitation of the earth. This concept was compared and contrasted with other theories that seek gender equality and a more harmonious balance between humanity and the earth.

RADIO BILINGUE, FRESNO

Ernesto Galarza: A Symposium

Hugo Morales, Project Director

Grant: $13,735

A two-day symposium, "Ernesto Galarza: Humanist and Organizer (1905-1984)" was held in Fresno and aired live on Radio Bilingue. Dr. Galarza's contemporaries shared memories of their association with him, and panels of scholars in jurisprudence history, and Chicano studies offered critical perspectives on his life, writings, and community involvement.

SAN DIEGO STATE UNIVERSITY FOUNDATION AND THE SOUTHERN CALIFORNIA COMMITTEE FOR CONTEMPORARY ART DOCUMENTATION

For the Record: Issues of Documentation and Contemporary Art

Murney Gerlach, Project Director

Grant: $7,500 outright

A one-day program of lectures, discussions and panels concerning issues relating to the preservation and documentation of contemporary art records was presented at the Huntington Library. Humanities scholars, historians, librarians, artists, and archivists explored the reasons why art in California — including artists' papers, slides, oral histories, films, videos, and folk art — should be preserved and why the general public should be concerned with preservation issues.

SCRIPPS COLLEGE, CLAREMONT

Origins of a Regional Identity: The Arts in Claremont, 1930s-1940s

Marjorie Harth Beebe, Project Director

Grant: $2,500 outright; $2,000 matching funds

A symposium and an exhibition examined the importance of Claremont as a regional arts center in Southern California. Symposium participants looked at the regionalist movements in the arts during the thirties, with the development of Claremont's art community as its focus. The exhibition, "Art at Scripps, The Early Years," opened in January of 1988 and was accompanied by an illustrated catalogue.

SOUTHWEST MUSEUM, LOS ANGELES

Chicano Poetry in California Language and Identity in a Twentieth Century Literature

Michael Heisley, Project Director

Grant: $7,500 outright; $1,454 matching funds

This project examined the evolution of Chicano poetry in California over the past twenty-five years. Project events included a one-day conference featuring presentations by scholars and well-known Chicano poets, a half-hour radio program, and a brief bibliography.

STEINBECK RESEARCH CENTER, SAN JOSE STATE UNIVERSITY

The Grapes of Wrath, 1939-1989: An Interdisciplinary Forum

Susan Shillinglaw, Project Director

Grant: $4,850 outright; $5,000 matching funds

This two-day conference considered not only Steinbeck's novel, *The Grapes of Wrath*, but also the historical, artistic, and political context of the text as well as its relevance to the migrant situation today. Formats included formal lectures, panels of scholars, exhibits, and films.

UNIVERSITY ART MUSEUM, BERKELEY

Made in U.S.A. Symposium

James Elliott, Project Director

Grant: $4,000 outright; $2,220 matching funds

This one-day symposium explored the changes in America during the '50s and '60s and how those changes influenced the major artists of the period. Panels for discussion included artists, art critics, historians, and sociologists. The program was held in conjunction with an exhibit of the same name which was partially funded by NEH.

YOUNG SAINTS SCHOLARSHIP FOUNDATION, LOS ANGELES

Evolution of Black American Religious Music

Evelyn Roberts, Project Director

Grant: $7,345 outright

This symposium featured two panels of scholars: the first focused on the evolutionary roots of spirituals and gospel music, and the second featured case study examples of different arrangements and interpretation styles. Panelists also discussed the social and political functions of black religious music and its impact on family and community life.

The Rocky Mountain Glee Club as photographed by A.J. Russell in 1868. An exhibit and two symposia sponsored by the Oakland Museum Association featured Russell's photographic documentation of the Civil War and the construction of the Transcontinental Railroad.

FILM AND VIDEO PRODUCTION

FILM AND VIDEO PRODUCTION

THE ARTS FOUNDATION OF SAN BERNARDINO COUNTY

Flight of the Dove

Nancy da Silveira, Project Director

Grant: $7,452 outright

This half-hour film about the Portuguese-American dairy-farming community in the Chino Valley of Southern California focuses on the community's most important annual celebration, the Feast of the Holy Spirit. The film shows how Portuguese-Americans have translated their fulfillment of the "American Dream" into a validation of their own traditional values, and in so doing have reinforced their identity as both Portuguese and Americans.

BAY AREA VIDEO COALITION, SAN FRANCISCO

Eminent Domain

Brian Good, Project Director

Grant: $7,500 outright

The Beth Israel Synagogue, a stately old building that has witnessed several decades of architectural and social changes, is the main character in this film which will focus on the events of the past hundred years in the San Francisco Fillmore district.

CULTURAL RESEARCH AND COMMUNICATION, INC., LOS ANGELES

Routes of Rhythm with Harry Belafonte

Howard Dratch, Project Director

Grant: $7,500 outright

There are three parts in this documentary film series on the Latin musical heritage of this country: (1) its African and European roots; (2) the transformation and development of Cuban musical heritage; (3) the continuation and modification of this musical legacy in the United States today. CCH funding will help purchase archival film and TV clips of California musicians to be used in the film.

FILM ARTS FOUNDATION, SAN FRANCISCO

Barrio Logan — A View from under the Bridge

Marilyn Mulford, Project Director

Grant: $13,000 matching funds

This film traces the history of Barrio Logan, a Mexican-American community on the waterfront in San Diego, from its beginning around 1900, to its peak in the late 1920s when it had 20,000 people, to its near extinction in the 1950s and 1960s, and finally to its revitalization in the 1970s. The film focuses on the processes by which Logan residents began to make positive changes in their lives including the creation of Chicano Park, which has become famous in Mexican-American communities throughout the country.

FILM ARTS FOUNDATION, SAN FRANCISCO

Berkeley in the Sixties

Mark Kitchell, Project Director

Grant: $7,500 matching funds

This three-hour documentary film is the first major interpretive history of the social protest and change in America during the 1960s. The film focuses on student demonstrations and community unrest in Berkeley and Oakland. Portraits of ten individuals, each with a different journey, are presented together with archival film that captures this complex era in all its immediacy and passion.

FILM ARTS FOUNDATION, SAN FRANCISCO

Born on the Fourth of July

Loretta Smith, Project Director

Grant: $28,000 matching funds

A personal memoir by Vietnam veteran Ron Kovic will be the subject of a documentary film that will probe current American attitudes toward our role in Vietnam. It will also help to break down negative stereotypes of the disabled through its portrait of this dynamic and vigorous veteran who has been confined to a wheelchair for nearly twenty years.

Frontispiece portrait of author and columnist Delilah Leontium Beasley from her book Negro Trail Blazers of California *(1919) was part of the exhibit "Visions Toward Tomorrow: The History of the East Bay Afro-American Community, 1852-Present."*

FILM ARTS FOUNDATION, SAN FRANCISCO

People of the Klamath: A Way of Life

James Culp, Project Director

Grant: $7,500 outright; $3,250 matching funds

This half-hour documentary film explores the way language and other elements of Native American culture are being preserved and enhanced within the Indian communities of northwestern California, especially within the Karuk Tribe located on the Klamath River. The film shows the history of the Indians' interactions with white people, their ceremonial and daily activities of the early 19th century, and the efforts being made today to teach the young people about their language and tribal history.

FILM ARTS FOUNDATION, SAN FRANCISCO

A Place Apart

Jeanne LePage, Project Director

Grant: $27,888 matching funds

This half-hour documentary film focuses on the controversy in Big Sur where federal management of the land has been opposed by local residents who fear takeover of private lands and increased tourism. Using the Big Sur case as an example, the film examines the political and ethical struggle involved in land preservation, discusses past and proposed land use management strategies, and demonstrates the importance and difficulty of protecting our wildlands.

RADIO

FILM ARTS FOUNDATION, SAN FRANCISCO

Que Viva la Muerte!: A Celebration of Life

Susana Munoz and Lourdes Portillo, Project Directors

Grant: $4,000 matching funds

This sixty-minute film will examine "El Dia de los Muertos" (The Day of the Dead), its Pre-Columbian origins, its current practice in Mexico and in California, and its cultural implications. In addition to live footage taken during celebrations, the film features interviews with craftsmen and artists, anthropologists, and sociologists.

FILM ARTS FOUNDATION, SAN FRANCISCO

Refugee

Howard Petrick and Miguel Pendas, Project Directors

Grant: $23,517 matching funds

"Refugee" is a thirty-minute documentary film about the impact of Central American refugees on the political and social life of urban Californians. The film tells the story of Gloria Canas, a university student who fled El Salvador in fear for her life and who has since become a leader of the refugee community in San Francisco.

THE WILDERNESS PROJECT, BOSTON, MA

The Wilderness Idea

Lawrence R. Hott, Project Director

Grant: $20,067 matching funds

Four one-hour films were produced for national PBS broadcast and educational distribution. The goal of the films is to increase awareness of the influence of wilderness on literature, historical ideas, art, and the progress of American civilization. This grant funded the production of the program on John Muir, Gilford Pinchot, and the battle over Yosemite National Park.

RADIO

KCHO RADIO AND APPLIED COMMUNICATIONS INSTITUTE, CHICO

Cultural Activity during the Holocaust: Oral History Records from the Lodz Ghetto

Samuel Edelman, Project Director

Grant: $6,223 outright; $667 matching funds

The College of Communications at CSU, Chico, produced a thirty-minute radio documentary on the oral history of cultural activities in the Lodz Ghetto, the longest existing ghetto of Nazi-held Europe. Interviews of Holocaust survivors from the Lodz Ghetto form the basis of the documentary which describes the impact of the humanities and the arts on the everyday lives of the residents of the Lodz Ghetto.

LATINO CONSORTIUM/KCET, LOS ANGELES

Black/Mexican-American Perspectives: California Traditions in Music and Poetry

David Crippens, Project Director

Grant: $9,794 outright

Two half-hour radio programs featuring the musical and literary contributions made by Mexican- and Afro-Americans were produced by KSJV FM-91, Radio Bilingue, in Fresno. The program on music focuses on the *corridos* and the blues; the program on literature focuses on poetry, especially that which draws upon oral traditions.

PACIFICA FOUNDATION, LOS ANGELES

Bicentennial Edition of the Bill of Rights Radio Education Project

Karen Ishizuka, Project Director

The READ radio crew records one of the short stories written by local residents for broadcast as part of an adult literacy program.

Grant: $14,352 outright: $6,418 matching funds

Thirteen award-winning half-hour radio documentaries examining controversial public policy issues that illustrate the continuing importance of the Bill of Rights in the lives of Americans today were produced. Each program presented arguments by spokespersons representing the full spectrum of public opinion. Program topics included: prayer in public schools, Native American landclaims, freedom of religion in prison, and legalized abortion.

RADIOWEST, VENICE

Working in California

Audrey Coleman, Project Director

Grant: $15,072 outright; $15,397 matching funds

The purpose of this radio project is to introduce themes in California literature and labor history to adults attending literacy programs, high school continuation programs and community colleges. It presents short stories, poems, and articles read by the authors in a series of five audio cassettes and booklets, each of which features an interview with the writer and an article on the humanities content of the works.

SANE EDUCATION FUND, PHILADELPHIA

Central America Media Project

James Zweigle, Project Director

Grant: $10,000 outright; $16,100 matching funds

This project produced and distributed six half-hour radio documentaries and thirteen five-minute radio pieces on Central America. The programs will address historical, cultural, and social issues in Central America as a background to understanding contemporary developments in the region.

SISKIYOU COUNTY READ PROJECT, INC.

READ Radio Project

Wendy Reynolds, Project Director

Grant: $13,109 outright; $2,000 matching funds

The READ Project produced a series of twelve radio programs based on short stories written by local residents. The stories selected for broadcast were the winners of the READ Radio Awards in September of 1987. The project also developed Listeners' Guides that accompany the programs which are being distributed to library literacy programs.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Reading and Discussion Programs on the U. S. Constitution in Public Libraries

Elaine Towns, Project Director

Grant: $7,500 outright

The John F. Kennedy Memorial Library at CSU Los Angeles conducted a reading-discussion project at two Pasadena libraries on issues of contemporary concern related to the U. S. Constitution. Scholars in history, political science, and literature led discussions on "The Political Power of Special Interest Groups," "The Quest for Full Citizenship," "The Individual and Civil Rights," and "The Constitution as a National Symbol."

THE COMMITTEE ON WOMEN'S STUDIES, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Teenage Mothers' Project

Helene Moglen, Project Director

Grant: $8,000 outright; $5,811 matching funds

Fifteen young mothers in Watsonville participated in writing/discussion sessions led by a master teacher and tutors from the UC Santa Cruz campus. The project focused on writing skills development but included discussions about identity and parenting issues as they are represented in literary works in both Spanish and English.

PASADENA PUBLIC LIBRARY

Values in Transition

Edward Szynaka, Project Director

Grant: $7,500 outright

A series of four reading and discussion programs for senior citizens was held at four branch libraries in Pasadena. Participants discussed short stories by Alice Walker, Tillie Olsen, William Faulkner, and Isaac Bashevis Singer. The program opened at the Central Library with a general orientation and closed with an evaluation session to assess the impact of the series on the values and ideas of the seniors.

THE PENINSULA LIBRARY SYSTEM, BELMONT

Talking About the Vietnam War

Susan Holmer, Project Director

Grant: $7,500 outright

The Peninsula Library System presented a series of five reading and discussion programs on the American experience in the Vietnam War in two public libraries in San Mateo County. The programs focused on five areas: the nature of the Vietnam War; the personal experience of the war; the conduct of the war; the opposition to the war; and the impact and memory of the war.

CCH Receives Exemplary Award for "A More Perfect Union" Tour

The National Endowment for the Humanities awarded CCH $63,946 to sponsor a tour of the original history play "A More Perfect Union" to 22 community college campuses. The play was written and produced by the Ukiah Players Theater under the direction of Catherine Babcock Magruder and with guidance from historian Daniel Markwyn of Sonoma State University. It was first performed before audiences of students and adults in Mendocino County and later the Players gave several performances, including one before the California State Legislature, in Sacramento as part of the CCH Public Humanities Conference in 1987.

In her announcement of the award, NEH chair Lynne Cheney cited the project for its dramatization of issues debated at the Constitutional Convention of 1787 and its critical look at the role of the Constitution in contemporary life.

The play focuses on the events of the summer of 1787 when the Founding Fathers debated crucial issues which led to the replacement of the Articles of Confederation by the United States Constitution. Five actors and actresses portray fifteen different characters in the course of the play, in flashbacks that are introduced by music and verse.

Following each performance, a discussion of the play and Constitutional issues was led by a scholar from one of the participating community colleges. Three constitutional scholars wrote essays for the "playbill" that was handed out to members of the audience.

Citizens celebrate the prospect of having a new federal constitution in the original history drama, "A More Perfect Union."

Historic Colton Hall in Monterey, site of California's first Constitutional Convention in 1849, was host to one of the twenty-two performances in the statewide tour of "A More Perfect Union."

Scholars-In-the Schools Program Continues Expansion

Nearly twelve years ago, CCH became the first state humanities council to develop a major humanities and education project. It was called *Humanists-In-the-Schools* (HIS) and featured a residency program for humanities scholars to work in grades 7-12 classrooms on a day-to-day basis. HIS projects were sponsored by school districts and funded by CCH in partnership with foundations and corporate philanthropies. Teams of teachers worked with scholars to develop new teaching strategies and resource materials and to explore ways to connect the schools with the community.

The success of the HIS program in California where it received several Golden Bell awards — the highest award in California education — prompted other state humanities councils and other school districts nationwide to look upon it as a model of an exemplary humanities education program. The National Diffusion Network of the U.S. Department of Education recognized its excellence by certifying HIS as one of its "Education Programs that Work" and by awarding it a grant of close to $250,000 to establish additional program sites nationwide over the next four years.

The program, retitled *Scholars-In-the-Schools*, continues under the direction of its developer, Dr. Ann Pescatello, and is now established in fifty-three sites in California, Arizona, and New York with more sites planned for Missouri, Nevada, New Mexico, and Wyoming. Over 300 teachers are involved in the program, and over 34,000 students are being directly served. SIS programs thrive in any area, in any size school district, and offer flexible program design in response to local conditions. It continues to be enthusiastically received by school administrators, teachers, parents, and students. Funding for the programs is being provided by state humanities councils, local school districts, and state education funds.

"What the program has meant to me is the breaking down of barriers that people have...It has a meaning that I think universities once stood for, to have people see knowledge as something whole and coherent rather than just a series of fragments."
— SIS teacher

Dressed as Mary Todd Lincoln, Billi Munoz visited Harvest Park Middle School to participate in "Women's Hall of Fame," a project of the Humanists-In-the-Schools program in the Pleasanton schools. (Photo: Gordon Clark)

AMERICAN COMMUNICATIONS FOUNDATION, MILL VALLEY. $3,612. To distribute seventeen radio programs on California history, "Adventures in California's Past," produced by California Times.

ANTELOPE VALLEY COLLEGE, LANCASTER. $1,000. To present a series of discussions, displays, and video showings related to Shakespeare's play, *The Comedy of Errors*.

ARTE AMERICAS, FRESNO. $1,000. To make a presentation on the "Songs and Lore of the Mexican Immigrant Experience" at the 1988 Public Humanities Conference in Fresno.

CALIFORNIA STATE UNIVERSITY, FRESNO. $1,000. To sponsor a community symposium on the U.S. Constitution, "The Constitution: Blueprint for 'A More Perfect Union?'"

CALIFORNIA STATE UNIVERSITY, SACRAMENTO. $1,000. To introduce a week-long series of events, "The Roots of the Renaissance: Black Life in the 1920s," with a lecture/discussion on the Marcus Garvey movement.

CALIFORNIA TOMORROW, SAN FRANCISCO. $1,000. To organize a roundtable discussion on the history and current status of immigrants in the Central Valley as part of the 1988 Public Humanities Conference in Fresno.

CITY OF RIVERSIDE HISTORIC RESOURCES DEPARTMENT. $500. To sponsor a lecture in conjunction with the exhibit "One Day, One Dollar: California Legacy of Chinese Agricultural Pioneers."

COUNTY OF SAN DIEGO. $1,000. To sponsor reading and discussion groups at two public libraries on the topic, "The Journey Inward: Women's Autobiography."

FRESNO CITY COLLEGE. $1,000. To present a colloquium to the general public on the topic of the "Underlying and Unspoken Values in the AIDS Controversy."

FRESNO HUMAN RELATIONS COMMISSION. $1,000. To present a one-day conference on the theme "One Race, Many Cultures" at the Fresno Memorial Auditorium.

FRIENDS OF THE MERCED COUNTY LIBRARY, MERCED. $253. To screen "The Flapper Story" with a discussion led by Dr. Susan Arpad at the Merced County Library.

GAY AND LESBIAN MEDIA COALITION, LOS ANGELES. $1,000. To present a panel discussion, "AIDS in the Media," as part of the 6th Annual Los Angeles International Gay & Lesbian Film/Video Festival.

GRACE HUDSON MUSEUM, UKIAH. $1,000. To present a week-end symposium on "The Fabric of our Lives: An American Textile Heritage" at three sites in Ukiah.

JOHN EDWARDS MEMORIAL FORUM, LOS ANGELES. $950. To produce a half-hour program for cable television in San Francisco on "Archie Green, A Life Story."

KERN COUNTY MUSEUM & PIONEER VILLAGE, BAKERSFIELD. $993. To hold a one-day Family Folklore Workshop demonstrating both present and past stories, artifacts, and oral histories.

KQED-FM, SAN FRANCISCO. $975. To produce thirteen three-minute radio essays as part of the series "The Urban Geographer."

LABOR ARCHIVES & RESEARCH CENTER, SAN FRANCISCO STATE UNIVERSITY. $998. To present a panel discussion on "Labor and the Constitution" at the 1987 Public Humanities Conference in Sacramento.

LOS ANGELES CENTER FOR PHOTOGRAPHIC STUDIES. $1,000. To produce a one-day symposium, "Crossing Boundaries," an interdisciplinary approach to the impact of visual technology on society.

MISSION INN FOUNDATION, RIVERSIDE. $750. To sponsor a winter lecture series on topics related to the social and cultural history of the Riverside area for the general public.

RADIO BILINGUE, KSJV-FM, FRESNO. $1,000. To broadcast live the 1988 Public Humanities Lecture by Maxine Hong Kingston in Fresno and to provide tapes and live broadcast of other conference events.

REGENTS OF THE UNIVERSITY OF CALIFORNIA. $1,000. To host a three-day symposium on "Saints and Sainthood in Islam" sponsored by the Departments of Near Eastern Studies and History at UC Berkeley.

REGENTS OF THE UNIVERSITY OF CALIFORNIA. $1,000. To coordinate the California distribution of "Humanities and the Stars: Interpreting the Astronomy and Mythology of Other Cultures" by the Holt Planetarium at the Lawrence Hall of Science.

REGENTS OF THE UNIVERSITY OF CALIFORNIA. $1,000. To present a series of slide tape lectures entitled, "Stories to Live By: The Oral Culture of the Scottish Travelling People" at public libraries in the Bay Area.

REGENTS OF THE UNIVERSITY OF CALIFORNIA. $940. To organize a public conference in conjunction with the exhibit "Sojourners and Settlers: Yemeni Workers at Home and Abroad" at the Lowie Museum, UC Berkeley.

SAN FRANCISCO STATE UNIVERSITY. $680. To hold a one-day forum on "Asian American Issues: Constitutional and International" at SFSU.

SACRAMENTO CITY/COUNTY COMMISSION ON THE BICENTENNIAL OF THE UNITED STATES CONSTITUTION. $996. To mount poster exhibits commemorating the signing and ratification of the U.S. Constitution in public buildings in the Sacramento area.

SAN DIEGO STATE UNIVERSITY, CALEXICO. $1,000. To hold a one-day conference, "The Border as Cultural Divider and Unifier" on the Imperial Valley Campus.

SISKIYOU COUNTY READ PROJECT, INC., YREKA. $1,000. To include participation by humanities scholars in the READ Radio short story contest.

TAOIST TEMPLE PRESERVATION SOCIETY, HANFORD. $1,000. To translate and publish a brochure on the Chinese tablets in the historic Taoist Temple in Hanford.

ZORYAN INSTITUTE FOR CONTEMPORARY RESEARCH AND DOCUMENTATION, INC., ENCINO. $1,000. To sponsor a panel entitled "Image and Memory: Armenian Survivors in the San Joaquin Valley" to be held in conjunction with the 1988 Public Humanities Conference in Fresno.

Re-presentation Grants

UKIAH PLAYERS "A More Perfect Union"	$ 4,799
CLAY JENKINSON "The Revolutionary Return of Thomas Jefferson"	2,500
MEXICAN MUSEUM, SAN FRANCISCO Conference Proceedings from the symposium "From the Inside Out"	2,500
SANTA CRUZ CITY MUSEUM "The Chinese in the Monterey Bay Region"	2,400
READERS' RADIO, A PROJECT OF RADIO WEST, CULVER CITY "Working in California"	2,500
UNIVERSITY OF CALIFORNIA, SANTA CRUZ "The Dickens Project"	2,500
INTERNATIONAL RESCUE COMMITTEE, LOS ANGELES "Taking Refuge in L.A.: Life in a Vietnamese Buddhist Temple"	2,500
RIVERSIDE MUSEUM ASSOCIATES "Southern California's Citrus Culture"	2,500

Planning Grants

COALITION FOR WESTERN WOMEN'S HISTORY, PULLMAN, WA	$ 500
EAST BAY NEGRO HISTORICAL SOCIETY, OAKLAND	500
SISKIYOU COUNTY PUBLIC LIBRARY, YREKA	500
PENINSULA LIBRARY SYSTEM, BELMONT	492
AMERICAN CIVIL LIBERTIES UNION OF NORTHERN CALIFORNIA, SAN FRANCISCO	500
LATINO CONSORTIUM, KCET-TV CHANNEL 28, LOS ANGELES	500
CINE ACCION, SAN FRANCISCO	500
PASADENA PUBLIC LIBRARY	500
GALERIA DE LA RAZA, SAN FRANCISCO	500
SOUTHWEST MUSEUM, LOS ANGELES	474
NATIONAL FESTIVAL OF BLACK STORYTELLING, OAKLAND	500
THE AMERICAN GOSPEL ARTS FUND, PASADENA	500
D-Q UNIVERSITY, DAVIS	500
CENTER FOR ETHICS AND SOCIAL POLICY, BERKELEY	5,000
SCHOOL OF HUMANITIES, SAN FRANCISCO STATE UNIVERSITY	490
REGINALD A. FESSENDEN EDUCATIONAL FUND, MENLO PARK	500
KPFA-FM, BERKELEY	500
CALIFORNIA ON STAGE, BERKELEY	500
CENTER FOR LABOR RESEARCH AND EDUCATION, UCLA	500
NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION, SAN FRANCISCO	500
INSTITUTE FOR HISPANIC CULTURAL STUDIES, LOS ANGELES	500

The Congregational Association of Christian Chinese. Photo included in "The Chinese in the Monterey Bay Region" exhibit presented by the Santa Cruz City Museum.

Bicentennial Provides Theme for Public Humanities Conference in Sacramento

In celebration of the two hundredth anniversary of the drafting of this country's Constitution, the Council sponsored a series of events in the state capital in May of 1987. We were pleased to have NEH chair Lynne Cheney present the introductory address at the Bicentennial Convocation held at McGeorge School of Law. The title of the evening Convocation was "The Constitution: Silence, Ambiguity and Vitality," and it featured the perspectives and reflections of three distinguished speakers: **James Kettner,** Professor of History, University of California, Berkeley; **Sheldon Wolin,** Professor of Political Theory, Princeton University; **John T. Noonan, Jr.,** Judge, United States Court of Appeals, Ninth Circuit.

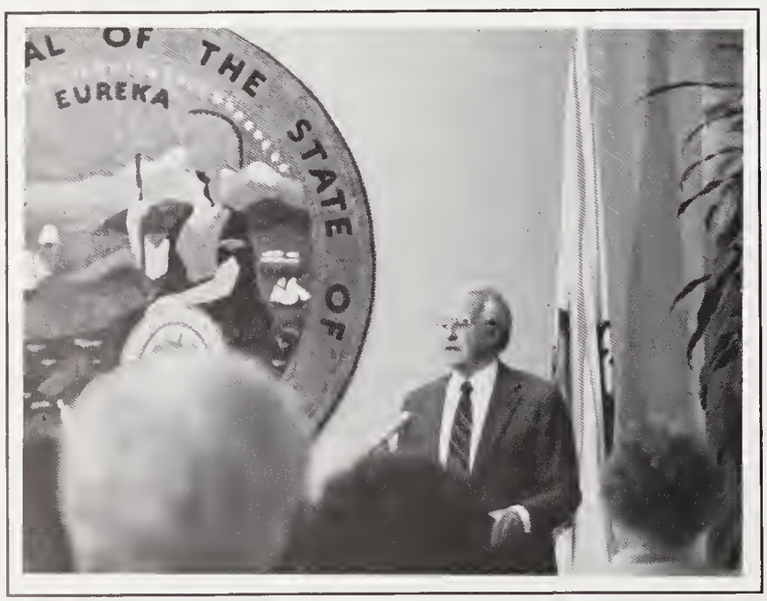
Following the Convocation, a day-long series of events held at the Sacramento Convention Center and in the Governor's Conference Room at the State Capitol continued to explore various dimensions of the Constitution:

- A panel discussion by labor experts offered a historical perspective on the Constitution from the trade unions' point of view and discussed specific legal decisions that have affected the labor community. Participants included **John F. Henning**, secretary-treasurer of the California Federation of Labor, AFL-CIO; **Michael Graham**, Professor of Political Science at San Francisco State University; and **William B. Gould IV**, the Charles A. Beardsley Professor of Law at Stanford Law School.

NEH chairman Lynne Cheney spoke on "Creativity, Persistence and the American Constitution" at the Bicentennial Convocation in Sacramento.

- "Thomas Jefferson and the Constitution" featured **Clay Jenkinson** appearing in the Governor's Conference Room as Thomas Jefferson to offer comments and answer questions on events surrounding the writing and adoption of the Constitution in 1787.
- The Honorable **Frank K. Richardson**, Associate Justice (Retired) of the Supreme Court of California spoke on "History and Changes in the Constitution."
- "The Constitution and a Free Press" was the topic for discussion by **Claire Cooper** of ***The Sacramento Bee*** and **Gayle Binion**, Professor of Political Theory at UC Santa Barbara.

Speaking in the Governor's Conference Room, the Honorable Frank K. Richardson shared his reflections on "The History and Changes in the Constitution."



Ukiah Players Perform "A More Perfect Union" for Sacramento Audiences

As part of the Bicentennial celebration in Sacramento, the Ukiah Players performed their original history play, "A More Perfect Union," at several locations in the Sacramento area. They were enthusiastically received by audiences at California History Day and on the campuses of California State University Sacramento and Sacramento City College. Their performance in the Chambers of the California Legislature received a standing ovation from the legislators.

Actors portraying Roger Sherman and James Madison in "A More Perfect Union" engage in heated debate over the proposed revision to the Articles of Confederation in 1787.

Fresno Conference Explores "Cultures in Transition"

The theme for the Public Humanities Conference held in Fresno was "Cultures in Transition: Immigration in the Central Valley." The three-day series of events focused on the experiences of some of the many immigrant cultures in the Valley — Chinese, Armenian, Mexican-American, and Southeast Asian including Vietnamese, Cambodian, and Laotian.

Maxine Hong Kingston Discusses Her Latest Book

The 1988 Public Humanities Lecturer, author Maxine Hong Kingston, read from her work in progress, *Tripmaster Monkey: His Fake Book*, and discussed her reasons for writing the book and the themes she uses to portray the search for a new cultural identity, one that blends the Chinese voice with the American one. Her goal in writing this book, which has taken seven years, was "to write a Chinese-American song of the self and have it very much part of American literature, with an American voice."

Kingston was born in Stockton and, although she has lived in Berkeley and in Hawaii, she acknowledges the influence that early life in the Valley has had on her work:

"I have traveled many places all over the world, and I don't know if it is because I was born in the Valley, but I always find this place real, and I always come back to it. Even though I have lived in Hawaii for 17 years, that place seems like a fantasy, like a long vacation. In the Valley it seems like real life, real work. I understand what is going on here. I also think it is a secret how wonderful the stories are, how rich the Valley is with mythology, with images, with towns that have history and tradition. It's a secret because I feel I am one of the few people to see this. I think that there are many, many stories here, but you have to have the eyes to see the secrets of the Valley."

Fresno Groups Sponsor "Cultures" Events

In addition to the public lecture, a series of discussions and presentations related to the theme of "Cultures in Transition" were sponsored by Fresno organizations with partial support from CCH.

Historical Perspectives, Current Changes, and Contributions of the Southeast Asian Immigrant Community, a panel discussion sponsored by California Tomorrow, featured presentations by Charles Wollenberg, historian, Vista College; Tony Vang, Lao family; Tam Nguyen, Catholic Charities; Rabbi Segel, Temple Beth Israel; Marcia Chen, California Tomorrow Fellow; Chanshsamone Mekdara, student. The panel was moderated by Vimala Nowlis of California Tomorrow.

Author Maxine Hong Kinston read and discussed her work-in progress, Tripmaster Monkey: His Fake Book.

Film screening of "American Chinatown" followed by audience discussion led by Dr. Peter Leung of the Asian American Studies Department at the University of California Davis.

From the Exotic to the Expected: The Chinese in California History, a lecture by historian Sandy Lydon of Cabrillo College, was presented in conjunction with the opening of the Santa Cruz City Museum's exhibit "The Chinese in the Monterey Bay Region" at the Fresno Metropolitan Museum.

Songs and Lore of the Mexican Immigrant Experience, a discussion and performance of early and modern *corridos*, was sponsored by Arte Américas. The program was designed by Manuel Peña of the Chicano-Latino Studies Department at CSU Fresno and was presented by Jesus Luna, history professor from CSU Fresno.

Image and Memory: Armenian Survivors in the San Joaquin Valley, a panel discussion of the ways in which memory asserts itself in the minds of genocide survivors, was sponsored by Zoryan Institute for Contemporary Armenian Research and Documentation, Inc. Participants included: Donald Miller, director of the School of Religion, University of Southern California; Margaret Bedrossian, lecturer in literature, San Francisco State University; Peter Najarian, author and lecturer in literature, San Francisco State University. The panel was moderated by Barlow Der Mugrdichian, instructor in Armenian Studies at CSU Fresno.

All events of the Public Humanities Conference in Fresno were aired live by KSJV-FM 91, Radio Bilingue.

GRANTS SUMMARY

November 1, 1986 to October 31, 1988

Number of Proposals Received:		
Regular Grant Categories		193
Planning Grants		30
Minigrants		46
Re-presentation Grants		8
	TOTAL	277
Number of Proposals Funded:		
Regular Grant Categories		84
Planning Grants		21
Minigrants		30
Re-presentation Grants		8
	TOTAL	143
Amount Requested:		
Outright Funds		1,460,447
Gift and Matching Funds		1,288,234
Planning/Minigrants/Re-presentation		84,298
	TOTAL	2,832,979
Amount Awarded:		
Outright Funds		558,238
Gift and Matching Funds		355,306
Planning/Minigrants/Re-presentation		67,807
	TOTAL	981,351
ATTENDANCE ESTIMATES (for April 1, 1986 to March 31, 1988)		
In-Person		43,464
Media		45,304,269
Exhibits		333,309

GEOGRAPHICAL DISTRIBUTION OF CCH GRANTS 1986 – 1988

	City	No. of Grants
1	Bakersfield	1
2	Belmont	2
3	Berkeley	13
4	Chico	1
5	Claremont	1
6	Costa Mesa	1
7	Culver City	1
8	Davis	1
9	Encino	1
10	Fresno	8
11	Hanford	1
12	Glendale	1
13	Lancaster	1
14	Livermore	1
15	Los Altos	1
16	Los Angeles	24
17	Menlo Park	1
18	Merced	2
19	Mill Valley	1
20	Monterey	1
21	Oakland	4
22	Pasadena	4
23	Riverside	3
24	Sacramento	3
25	San Bernardino	1
26	San Diego	3
27	San Francisco	38
28	San Jose	3
29	San Luis Obispo	1
30	Santa Cruz	4
31	Santa Rosa	1
32	Ukiah	2
33	Venice	1
34	Yreka	3

FINANCIAL STATEMENTS

ERNST & WHINNEY
555 California Street, Suite 3000
San Francisco, California 94104
415/981-8890

Board of Directors
California Council for the Humanities
San Francisco, California

We have audited the accompanying balance sheets of California Council for the Humanities Grants #SO-20825-87, #SO-20770-87, #SO-20712-86, #SO-20484-85, #G008720317 and the General Fund as of October 31, 1988, and the related statements of activity and changes in financial position for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of California Council for the Humanities Grants #SO-20825-87, #SO-20770-87, #SO-20712-86, #SO-20484-85, #G008720317 and the General Fund at October 31, 1988, and the results of their operations and changes in their financial position for the year then ended in conformity with generally accepted accounting principles.

San Francisco, California
December 13, 1988

BALANCE SHEETS

	NEH Grant #SO-20825-87	NEH Grant #SO-20770-87	NEH Grant #SO-20712-86	NEH Grant #SO-20484-85	Department of Education Grant G008720317	General Fund	Total (Memo Only)
ASSETS							
Cash	$208,695		$ 66,778		$12,000	$190,228	$477,701
Due from the National Endowment for the Humanities	$288,297		20,000				308,297
Due from the Department of Education					52,000		52,000
Due from other grants		$63,946	62,546				126,492
Total Current Assets	**496,992**	**63,946**	**149,324**		**64,000**	**190,228**	**964,490**
EQUIPMENT							
Less accumulated depreciation						13,642 (5,456) 8,186	13,642 (5,456) 8,186
	$496,992	**$63,946**	**$149,324**		**$64,000**	**$198,414**	**$972,676**
CURRENT LIABILITIES							
Unmatched gifts received	$ 22,153						$ 22,153
Accounts payable	3,496						3,496
Due to other grants		$62,546	$ 63,946				126,492
Total Current Liabilities	**25,649**	**62,546**	**63,946**				**152,141**
FUND BALANCE	471,343	1,400	85,378		64,000	198,414	820,535
	$496,992	**$63,946**	**$149,324**		**$64,000**	**$198,414**	**$972,676**

See notes to financial statements.

FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITY

CALIFORNIA COUNCIL FOR THE HUMANITIES

Year Ended October 31, 1988

	NEH Grant #SO-20825-87	NEH Grant #SO-20770-87	NEH Grant #SO-20712-86	NEH Grant #SO-20484-85	Department of Education Grant G008720317	General Fund	Total (Memo Only)
SUPPORT							
Grants and matching contributions	$1,184,904		$ 20,626	$ (5,348)	$ 52,000		$1,252,182
Interest						$ 27,931	27,931
	1,184,904		20,626	(5,348)	52,000	27,931	1,280,113
EXPENSES:							
Grant disbursements	369,621	$48,442	200,443	22,194	40,000		680,700
Promotional	114,892		37,521				152,413
Salaries	93,193		17,595				110,788
Council conducted project	33,647		4,540	(3,490)			34,697
Printing	19,383		2,682				22,065
Travel	23,145		4,459	(1,880)			25,724
Rent	18,219						18,219
Audit	6,000		451				6,451
Telephone	7,024		784				7,808
Fiscal agent fees	5,658						5,658
Postage	8,474		437				8,911
Dues	5,200						5,200
Supplies	1,584		600				2,184
Council meetings	3,163		439				3,602
Equipment	966						966
Repairs and maintenance	784		511				1,295
Miscellaneous	1,420		(2,491)	(1,637)		14,038	11,328
Subscription/ registration	1,188		(55)			120	1,253
Depreciation expense						2,728	2,728
	713,561	48,442	267,916	15,187	40,000	16,886	1,101,990
EXCESS (DEFICIENCY) OF SUPPORT OVER EXPENSES	471,343	(48,442)	(247,290)	(20,535)	12,000	11,045	178,121
Fund balance at beginning of year		49,842	332,668	20,535	52,000	187,369	642,414
FUND BALANCE AT END OF YEAR	$ 471,343	$ 1,400	$ 85,378	$ —	$ 64,000	$198,414	$ 820,535

See notes to financial statements.

FINANCIAL STATEMENTS

STATEMENTS OF CHANGES IN FINANCIAL POSITION

	NEH Grant #SO-20825-87	NEH Grant #SO-20770-87	NEH Grant #SO-20712-86	NEH Grant #SO-20484-85	Department of Education Grant G008720317	General Fund	Total (Memo Only)
SOURCE OF WORKING CAPITAL							
Excess (deficiency) of support over expenses	$471,343	$(48,442)	$(247,290)	$(20,535)	$ 12,000	$11,045	$ 178,121
Depreciation charged to expenses not affecting working capital						2,728	2,728
TOTAL FROM (TO) OPERATIONS	471,343	(48,442)	(247,290)	(20,535)	12,000	13,773	180,849
INCREASE (DECREASE) IN WORKING CAPITAL	$471,343	$(48,442)	$(247,290)	$(20,535)	$12,000	$13,773	$180,849
CHANGES IN COMPONENTS OF WORKING CAPITAL							
Increase (decrease):							
Cash							
Due from NEH	$208,695		$(152,906)	$(20,535)	$ 12,000	$13,773	$ 61,027
Due from DOE	288,297	$(63,946)	(220,163)				4,188
Due from other grants		63,946	48,442				112,388
Unmatched gifts received	(22,153)		118,094				95,941
Accounts payable	(3,496)		23,189				19,693
Due to other grants		(48,442)	(63,946)				(112,388)
INCREASE (DECREASE) IN WORKING CAPITAL	$471,343	$(48,442)	$(247,290)	$(20,535)	$ 12,000	$13,773	$ 180,849

See notes to financial statements.

NOTES TO FINANCIAL STATEMENTS

NOTE A — SIGNIFICANT ACCOUNTING POLICIES

Amounts in the "Total (Memorandum Only)" columns in the preceding financial statements represent a summation of the combined financial statement line items of the Grants and the General Fund and are presented only for analytical purposes.

Equipment: Equipment is stated at cost. Depreciation is calculated using the straight-line method over the estimated useful lives of the assets of five years.

Revenues: Grants #SO-20825-87, #SO-20770-87, #SO-20712-86, and #SO-20484-85 are awarded by the National Endowment for the Humanities (NEH) to the Council to support the state-based program of grant support for projects that relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. As the Council approves support of these projects, the National Endowment for the Humanities guarantees availability of the funds to be used as grants. The Council then holds these committed funds until such time as the grant recipient draws the funds. Unmatched gifts received are donor contributions not recognized as support until NEH matching gifts are received. Grant #G008720317 was awarded by the United States Department of Education and the Department of Education distributes funds upon request by the Council.

Interest Income: Interest earned on committed funds accrues to the General Fund until funds are distributed.

Income Taxes: The Council is exempt from federal income taxes under Internal Revenue Code Section 501(c)(3) and from California franchise taxes under Revenue Taxation Code Section 23701d.

NOTE B — LEASE COMMITMENTS

Lease commitments for the next five years are as follows:

1989	$ 29,991
1990	31,050
1991	31,717
1992	26,875
1993	10,886
	$130,519

DONORS

November 1, 1986 to October 31, 1988

$25,000 or more

Wallace Alexander Gerbode Foundation
Mervyn's
Women's Board of the Oakland Museum Association

$10,000 to $24,999

Berkeley Art Center
California Arts Council
California Community Foundation
Community Foundation for Monterey County
Deer Creek Foundation
Stella B. Gross Charitable Trust
Walter and Elise Haas Fund
Kettering Foundation
National Community Funds
San Francisco Foundation
San Francisco Hotel Tax Fund
Seven-Up Company
Bruce Springsteen
Town Creek Foundation

$5,000 to $9,999

Mr. and Mrs. Arias Anagnos
Jackson Browne
Cavalier Family Fund
Citicorp/Citibank
Corporation for Public Broadcasting
Mary A. Crocker Trust
Lucius and Eva Eastman Fund
John Flexon
Jane Fonda
Harnish Memorial Trust
Nu Lambda Trust
Pacific Telesis Foundation
L.J. Skaggs and Mary C. Skaggs Foundation
Society of American Foresters
Video Development Corporation

$1,000 to $4,999

Associated Students of the University of California
Mr. and Mrs. Jeffrey Barbakow
Bristol-Myers Company
Shirley Burden
City of Santa Cruz
Clorox Company Foundation
Ernst & Whinney
Fine Arts Foundation
Fritts Family/Bakersfield Californian Foundation
Greater Santa Cruz County Community Foundation
Harburg Foundation
Clarence Heller
Kings County Arts Council
Janet L. Kranzberg
Latino Consortium
Max and Anna Levinson Foundation
Los Angeles Times
Catherine L. and Robert O. McMahan Foundation
Morrison & Foerster
Guy Mullenbach
Philip and Muriel M. Mullenbach
National Foundation for Jewish Culture
Northern California Grantmakers
George Ow, Jr.
Pacific Bell
Pillsbury Company
Pioneer Fund
Mr. and Mrs. Robert Segal
University of Southen California Program Board

$50 to $999

AAUW, Hanford-Lemoore Branch
Trevor Albert
Mike Alexandroff
Lelia Angell
Andre Amy
Sherri Bartosiewski
Mike Beanan
Mr. and Mrs. Chris Beard
Brian Benben
Blaise Bonpane
Martin Bregman
Morton E. Brown
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Vally Chamberlain
Karla Champion
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Filthy Lucre Productions
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Ron Sable
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Seven Springs Foundation
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Tom Shuell
Stephanie Slade
Constance N. Smith
Nicholas Smith
Southern California Green Assembly
Stanford Center for Chicano Research
Burton Steck
Judith Stiehm
Mr. and Mrs. Oliver Stone
Student Union, San Jose State University
Christopher Sullivan
Jo Ellen Talley
Lily Tomlin
Coburn Turner
Thom Tyson
Marilyn Videll
Mary Waller
Jennifer Warren
Kathleen White
Susan Whittaker
Robert Wise
Susan Melissa Wyler
Mark York
Elaine Young
Jim Young

Up to $50 ($1,758 Total)

Various Donors